

Scholes, Robert. 1981. An Anthology. New York/Oxford: Oxford University Press.

Approved By: Name: _____ **Signature** _____ **Date** _____

Course Guidebook

Course title/code	The Novel (EnLa2063)
Module Title	Basics and Genres of Literature
Module coordinator	-----

Instructor's name	-----					
Instructor's contact information	Office Phone Email Office hours					
Course ECTS	5ECTS (135hrs)					
Mode of Delivery	Whole Semester					
Teaching Methods	Classroom contact/Lecture, group work, interactive tutorial sessions (group and pair work/discussions and individual work (independent learning)).					
Student work load	Lecture	Tutorial	Lab/Practical	Home study Individual work	Total	
	48Hrs	-----	-----	87Hrs	135Hrs	
Course Description	<p>We believe that you have a basic knowledge of literature since you have some kind of exposure to literature courses at the tertiary level. The basic knowledge you have acquired will help you to a great extent in grasping concepts pertinent to the course The Novel.</p> <p>This course is divided into several parts, which we think will immensely increase its convenience for you to read and understand. The division can also help you to spot – check for a purpose. The divisions mentioned above ultimately make an organic unity in the module.</p> <p>Introducing the novel into the existing stock of the literature courses is a high boost for language learner in particular and for any body who is interested to enjoy reading fiction in the university. It can be taken as a reward for language student who take this course, The Novel, because the step by step approach in the organization of the module, we believe, can help develop the habit of reading. Such developed skill can enhance some readers to establish reading as a life-long project. It is also possible that some students can try their hands to produce their own literature. They can also be capable to appreciate and evaluate fiction. Reading fiction will definitely increase the vocabulary and language use.</p>					

Course Objectives	<p>Upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> • Recognize what a long fictional work is • Enjoy reading fiction • Understand the techniques of writing fiction • Develop the habit of reading, and,
--------------------------	--

Study hours	Main Topic/Sub Topics/Chapter	Reading material assignment	Student Activities
LH.6 hours	<p>Unit One: 1.1 DEFINITION and backgrounds</p> <p>1.2. The Novel in contrast to other literary forms</p> <p>1.3. Emergence and development of the novel including relevant literary trends</p> <p>1.4. Historical Perspectives of the Novel</p> <p>1.5. Importance of reading fiction</p>	<u>1.Great Expectations,</u>	<p>Students are given</p> <p>1.the text, individually and</p> <p>2.the assigned novels early to start reading.</p>

LH=9hours DH=3hrs HS=4hours	Unit Two: Elements and Techniques in Novels 2. 1 Elements in detail for: <ul style="list-style-type: none"> • Plot • Setting • Style • Themes 2.2. Literary techniques with particular focus on <ul style="list-style-type: none"> • symbols and their applications • different types of imagery • points of view in detail 	Handouts prepared by the lecturer in relation to the different elements and the techniques	Individual reading and group discussion
LH=3hrs	Unit Three: Types of Novels		
LH=6hours DH=1hr HS=4hrs	Unit Four: 4. Literary trends with particular focus on those useful for analyzing novels, 5. Literary criticism		
LH=1hr DH=2hrs PH=3hrs HS=15hrs	Unit Five: Reading and analyzing novels	Novels given to them individually	Presenting their analysis

	Final Exam
Course policy	<p>Attendance: It is compulsory to come to class on time and every time. If you are going to miss more than three classes during the term, you should not take this course.</p> <p>Assignments: you must do your assignment on time. No late assignment will be accepted.</p> <p>Tests/Quizzes: you will have short quizzes and tests almost every week. If you miss the class or, are late to class, you will miss the quiz or test. No makeup tests or quizzes will be given. You are expected to observe the rules and the regulations of the University as well.</p> <p>Cheating/plagiarism: you must do your own work and not copy and get answers from someone else. The only way to learn English is to do the work yourself.</p> <p>Also, please do not chew gum, eat, listen to recorders or CD players, wear sunglasses, or talk about personal problems. Please be sure to turn off pagers and cell phones before class and exam sessions.</p>

Assessment

1. Continuous Assessment (60%)

Assignment 1.	15%
Assignment 3	15%
Assignment 4	10%
Assignment 5	20%

2. Final Examination: (40%)

References

Chinua Achebe Things Fall Apart

Dickens, Charles. Great Expectations.

Approved By: Name: _____ **Signature** _____ **Date** _____